

# TREATMENT

## *Dancing With Maleeah*

by  
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### Logline

The University of Southern California Freshman student's story of an African American professional dancer struggling to rekindle his artistic passion following the sudden death of his only love.

### Characters (in order of appearance)

**Michael Smith** - 30-35 Black male. A professional dancer grieving the loss of his fiancé, Maleeah. He struggles with vulnerability. Although he is typically a hardworking and reliable entertainer, his depressive state causes him to shut out the world.

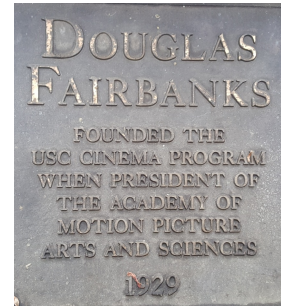


**Maleeah Lewis** - 30-35 Black female. The loving and supportive fiancé of Michael before her sudden passing. She is confident, encouraging and outgoing.

**Anthony Young** - 25-35 male. An arrogant dancer who will do anything to get to the top. He is talented and competitive. He is confident but his ego often gets him in trouble.

**Lewis Cornwell** - 40-50. A stern dance instructor with over 30 years experience. He is sympathetic but prioritizes his work over everything. He will always be honest about his intentions, even if it hurts your feelings.

**Dr. Stevenson** - 40-50 Black male. A practicing psychiatrist of 10 years who is passionate about providing mental health services within the Black community. He is kind, straightforward and inquisitive.



### Synopsis

With opening night just days away, Michael has to prepare for a career changing performance but he has a hard time meeting his obligations to himself and his dance company while grieving the loss of his fiancé.



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